

CENTRAL MODERN SCHOOL, Baranagar  
Syllabus for First Unit Test & First Terminal Examination of Session : 2024 – 2025  
**CLASS – XII B (Humanities)**

Subject	First Unit Test (20)	First Terminal Examination (80)
# English – I [20 + 80]	1) Tense 2) Prepositions 3) Proposal Writing	As per ISC format
# English – II [20 + 80]	1) Macbeth : Act III, scene i 2) Prism : (A Collection of ISC Short Stories) i) Atithi / Guest 3) Rhapsody : (A Collection of ISC Poems) i) Telephone Conversation	1) Macbeth : Act III & Act IV, scene i (line number 105) 2) Prism : (A Collection of ISC Short Stories) i) Atithi / Guest ii) The Cookie Lady iii) There Will Come Soft Rains 3) Rhapsody : (A Collection of ISC Poems) i) Telephone Conversation ii) Tithonus
# Bengali [20 + 80]	SECTION - A বাংলা ব্যাকরণ - ১) সমোচ্চারিত ভিন্নার্থ ক্ৰম (অধ্যায়-১১) SECTION - B গদ্য- ১) আদাব (সমরেশ বসু), অধ্যায় - ০৭ পদ্য- ১) যদি নির্বাসনাও (সুনীল গঙ্গোপাধ্যায়), অধ্যায় - ০৭ কোনি- ১) অধ্যায় - ০৮	SECTION - A বাংলা ব্যাকরণ ১) বিপরীত শব্দ, ২) বাক্য পরিবর্তন ও তার শ্রেণিবিভাগ, ৩) বানান সংশোধন, (অধ্যায়-০৯) ৪) বাক্য সংশোধন, (অধ্যায়-১০) ৫) বাচ্য পরিবর্তন, ৬) বোধ - পরীক্ষণ, (অধ্যায়-০৬) ৭) প্রবন্ধ রচনা SECTION- B গদ্য- ১) লছমেনের মা, (মহাশ্বেতা দেবী), অধ্যায় - ০৮ ৩) একটি তুলসীগাছের কাহিনি, (ওয়ালিউল্লাহ), অধ্যায় - ০৯ ৩) আদাব, (সমরেশ বসু), অধ্যায় - ০৭ পদ্য- ১) রাস্তা কারও একার নয়, (বীরেন্দ্র চট্টোপাধ্যায়), অধ্যায় - ০৮ ২) স্বাধীনতা তুমি, (শামসুর রহমান), অধ্যায় - ০৯ ৩) যদি নির্বাসনাও, (সুনীল গঙ্গোপাধ্যায়), অধ্যায় - ০৭ কোনি- ১) অধ্যায় - ০৯ ; ২) অধ্যায় - ১০ ; ৩) অধ্যায় - ১১
# Hindi [20 + 80]	काव्य मंजरी - Ch. 6 तुलसीदास कहानी संकलन - Ch. 6 दासी व्याकरण - शुद्ध-अशुद्ध, मुहावरे	काव्य मंजरी - Ch. 6 तुलसीदास, 7. जाग तुझको दूर जाना है, 8. उद्यमी नर कहानी संकलन - 6. दासी, 7. क्या निराश हुआ जाए, 8. भक्तिन साराआकाश - Ch. 10 - 15 व्याकरण - निबंध, अपठित गद्यांश, शुद्ध-अशुद्ध, मुहावरे

<p># Mathematics [20 + 80]</p>	<p>1. Inverse Trigonometric Functions 2. Matrices 3. Determinants</p>	<p>SECTION – A 1. Inverse Trigonometric Functions 2. Matrices 3. Determinants 4. Continuity and Differentiability 5. Integrals SECTION – B 1. Vectors 2. Three Dimensional Geometry (ex 2.1, 2.2, 2.3, 2.4) SECTION – C 1. Application of Calculus in Commerce and Economics 2. Linear Regression</p>
<p># History [20 + 80]</p>	<p>Chapter 1- Towards Independence and Partition : The Last Phase (1935-1947)</p>	<p>Chapter 1- Towards Independence and Partition : The Last Phase (1935-1947) Chapter 5- India's Foreign Policy Chapter 6- Movements for Women's Right Chapter 8- Decolonization in Asia (China) and Africa (Ghana and Kenya) Chapter 10- protest movements (Civil Rights Movement, Anti-Apartheid Movement and Feminist Movement)</p>
<p># Geography [20 + 70 + 10]</p>	<p>CHAPTER 1 LOCATIONAL SETTING OF INDIA  CHAPTER 2 GEOLOGICAL EVOLUTION AND STRUCTURE  CHAPTER 3 RELIEF</p>	<ul style="list-style-type: none"> <li>• THEORY:</li> <li>• UNIT I PHYSICAL ENVIRONMENT</li> <li>• CHAPTER 1 LOCATIONAL SETTING OF INDIA</li> <li>• CHAPTER 2 GEOLOGICAL EVOLUTION AND STRUCTURE</li> <li>• CHAPTER 3 RELIEF</li> <li>• CHAPTER 4 DRAINAGE</li> <li>• CHAPTER 5 CLIMATE</li> <li>• CHAPTER 6 NATURAL VEGETATION</li> <li>• UNIT II POPULATION AND HUMAN SETTLEMENTS</li> <li>• CHAPTER 7 POPULATION</li> <li>• CHAPTER 8 MIGRATION TRENDS</li> <li>• CHAPTER 9 DEMOGRAPHIC ATTRIBUTES</li> <li>• CHAPTER 10 RURAL SETTLEMENTS</li> <li>• CHAPTER 11 URBAN SETTLEMENTS</li> <li>• UNIT III RESOURCES OF INDIA AND THEIR UTILISATION</li> <li>• CHAPTER 12 ENVIRONMENTAL MANAGEMENT AND LAND USE PATTERN</li> <li>• CHAPTER 13 WATER RESOURCES AND TYPES OF IRRIGATION</li> <li>• UNIT IV INFRASTRUCTURAL RESOURCES</li> <li>• CHAPTER 17 TRANSPORT AND COMMUNICATION</li> <li>• UNIT V REGIONAL ECONOMIC DEVELOPMENT</li> <li>• CHAPTER 20 REGIONAL ECONOMIC DEVELOPMENT ( CASE STUDIES)</li> <li>• MAP ( INDIA)</li> </ul>

		<ul style="list-style-type: none"> <li>• LOCATIONAL SETTING OF INDIA</li> <li>• MOUNTAINS</li> <li>• PLAINS</li> <li>• PLATEAUS</li> <li>• PENINSULA</li> <li>• LAKES</li> <li>• WATER BODIES</li> <li>• PASSES</li> <li>• RIVERS</li> <li>• POPULATION</li> </ul> <p>PRACTICAL WORK AND PROJECT REPORT (10 MARKS)</p> <ol style="list-style-type: none"> <li>1. SCALES</li> <li>2. REPRESENTATION OF RELIEF</li> </ol> <p>PROJECT : STUDY OF A MANUFACTURING INDUSTRY</p>
# Pol. Science [20 + 80]	Preamble and Salient Features ; Fundamental Rights	Forms of Government ; Franchise and Representation ; Legislature ; Fundamental Rights ; Directive Principles
# Economics [20 + 80]	<ol style="list-style-type: none"> <li>1. DEMAND AND LAW OF DEMAND.</li> <li>2. THEORY OF CONSUMER BEHAVIOUR: MARGINAL UTILITY AND INDIFFERENCE CURVE ANALYSIS.</li> <li>3. ELASTICITY OF DEMAND.</li> <li>4. SUPPLY – LAW OF SUPPLY AND PRICE ELASTICITY OF SUPPLY.</li> </ol>	<ol style="list-style-type: none"> <li>1. DEMAND AND LAW OF DEMAND.</li> <li>2. THEORY OF CONSUMER BEHAVIOUR: MARGINAL UTILITY AND INDIFFERENCE CURVE ANALYSIS.</li> <li>3. ELASTICITY OF DEMAND.</li> <li>4. SUPPLY – LAW OF SUPPLY AND PRICE ELASTICITY OF SUPPLY.</li> <li>5. MARKET MECHANISM: EQUILIBRIUM PRICE AND QUANTITY IN A COMPETITIVE MARKET.</li> <li>6. LAWS OF RETURNS – RETURNS TO A FACTOR AND RETURNS TO SCALE.</li> <li>7. COST AND REVENUE ANALYSIS.</li> <li>8. FORMS OF MARKET.</li> <li>9. PRODUCER'S EQUILIBRIUM.</li> <li>10. DETERMINATION OF EQUILIBRIUM PRICE AND OUTPUT UNDER PERFECT COMPETITION.</li> <li>11. MONEY: MEANING AND FUNCTIONS.</li> <li>12. BANKS: COMMERCIAL BANK AND CENTRAL BANK.</li> <li>13. BALANCE OF PAYMENTS AND EXCHANGE RATE.</li> </ol>
# Elective English [20 + 80]	<p>Drama : A Doll's House – Act 1 till page 15</p> <p>Prose : To Kill A Mockingbird – Chapters 1 to 5</p> <p>Poetry : Nineteenth and Twentieth Century Verse – D. H. Lawrence –</p> <ol style="list-style-type: none"> <li>1. Snake</li> <li>2. Bavarian Gentians</li> </ol>	<ol style="list-style-type: none"> <li>A. Drama : A Doll's House – Act 1</li> <li>B. Prose : To Kill A Mockingbird – Chapters 1 to 12</li> <li>C. Poetry : Nineteenth and Twentieth Century Verse – 1. D. H. Lawrence 2. Edward Thomas</li> </ol>

<p># Legal Studies [20 + 70 + 10] (Revised)</p>	<p>Indian Contract Act, 1872</p> <ol style="list-style-type: none"> <li>1) Introduction to Contracts (Proposal, promise, Agreement, Contract) <ol style="list-style-type: none"> <li>a) Meaning of Contract- Definition</li> <li>b) Types of Contracts- Valid, Void, Voidable, Express &amp; Implied</li> </ol> </li> <li>2) Formation of Contract</li> <li>3) Essential elements of Contract <ol style="list-style-type: none"> <li>a) Offer &amp; Acceptance</li> <li>b) Intention to create Legal relationship</li> <li>c) Consideration</li> <li>d) Capacity to Contract</li> <li>e) Free Consent- Sections 13 to 22</li> <li>f) Legality of Object</li> </ol> </li> <li>4) Void Agreement (Sections 23 to 30)</li> <li>5) Differences between – <ol style="list-style-type: none"> <li>a) Coercion and Undue Influence</li> <li>b) Fraud and Misrepresentation</li> <li>c) Void and Voidable Contract</li> <li>d) Valid Contract and Void Agreement</li> </ol> </li> </ol>	<p><b>Indian Contract Act, 1872</b></p> <ol style="list-style-type: none"> <li>1) Introduction to Contracts (Proposal, promise, Agreement, Contract) <ol style="list-style-type: none"> <li>a) Meaning of Contract- Definition</li> <li>b) Types of Contracts- Valid, Void, Voidable, Express &amp; Implied</li> </ol> </li> <li>2) Formation of Contract</li> <li>3) Essential elements of Contract <ol style="list-style-type: none"> <li>a) Offer &amp; Acceptance</li> <li>b) Intention to create Legal relationship</li> <li>c) Consideration</li> <li>d) Capacity to Contract</li> <li>e) Free Consent- Sections 13 to 22</li> <li>f) Legality of Object</li> </ol> </li> <li>4) Void Agreement (Sections 23 to 30)</li> <li>5) Differences between – <ol style="list-style-type: none"> <li>a) Coercion and Undue Influence</li> <li>b) Fraud and Misrepresentation</li> <li>c) Void and Voidable Contract</li> <li>d) Valid Contract and Void Agreement</li> </ol> </li> </ol> <p><b>Legal Maxims</b> (Refer to notes)</p>
<p># Psychology [20 + 10 + 70]</p>	<ol style="list-style-type: none"> <li>1. Personality</li> <li>2. Intelligence and ability</li> </ol>	<ol style="list-style-type: none"> <li>1. Stress and stress management</li> <li>2. Social thought and social behaviour</li> <li>3. Attitude</li> </ol>
<p># Sociology [20 + 10 + 70]</p>	<p>Chapter 1- Social Institutions. Chapter 2- Religion and Society.</p>	<p>Chapter 1- Social Institutions. Chapter 2- Religion and Society. Chapter 3- Political Organisation. Chapter 4- Economic Organisation. PROJECT = 10 marks.</p>

Date : 07.05.2024