

CENTRAL MODERN SCHOOL, Baranagar
Syllabus for First Unit Test & First Terminal Examination of Session : 2024 – 2025
CLASS – XII C (Commerce)

Subject	First Unit Test (20)	First Terminal Examination (80)
# English – I [20 + 80]	1) Tense 2) Prepositions 3) Proposal Writing	As per ISC format
# English – II [20 + 80]	1) Macbeth : Act III, scene i 2) Prism : (A Collection of ISC Short Stories) i) Atithi / Guest 3) Rhapsody : (A Collection of ISC Poems) i) Telephone Conversation	1) Macbeth : Act III & Act IV, scene i (line number 105) 2) Prism : (A Collection of ISC Short Stories) i) Atithi / Guest ii) The Cookie Lady iii) There Will Come Soft Rains 3) Rhapsody : (A Collection of ISC Poems) i) Telephone Conversation ii) Tithonus
# Bengali [20 + 80]	SECTION - A বাংলা ব্যাকরণ - ১) সমোচ্চারিত ভিন্নার্থ শব্দ (অধ্যায়- ১১) SECTION - B গদ্য- ১) আদাব (সমরেশ বসু), অধ্যায় - ০৭ পদ্য- ১) যদি নির্বাসনদাও (সুনীল গঙ্গোপাধ্যায়), অধ্যায় - ০৭ কোনি- ১) অধ্যায় - ০৮	SECTION - A বাংলা ব্যাকরণ ১) বিপরীত শব্দ, ২) বাক্য পরিবর্তন ও তার শ্রেণিবিভাগ, ৩) বানান সংশোধন, (অধ্যায়-০৯) ৪) বাক্য সংশোধন, (অধ্যায়-১০) ৫) বাচ্য পরিবর্তন, ৬) বোধ - পরীক্ষণ, (অধ্যায়-০৬) ৭) প্রবন্ধ রচনা SECTION- B গদ্য- ১) লছমেনের মা, (মহাশ্বেতা দেবী), অধ্যায় - ০৮ ৩) একটি তুলসীগাছের কাহিনি, (ওয়ালিউল্লাহ), অধ্যায় - ০৯ ৩) আদাব, (সমরেশ বসু), অধ্যায় - ০৭ পদ্য- ১) রাস্তা কারও একার নয়, (বীরেন্দ্র চট্টোপাধ্যায়), অধ্যায় - ০৮ ২) স্বাধীনতা তুমি, (শামসুর রহমান), অধ্যায় - ০৯ ৩) যদি নির্বাসনদাও, (সুনীল গঙ্গোপাধ্যায়), অধ্যায় - ০৭ কোনি- ১) অধ্যায় - ০৯ ; ২) অধ্যায় - ১০ ; ৩) অধ্যায় - ১১
# Hindi [20 + 80]	काव्य मंजरी - Ch. 6 तुलसीदास कहानी संकलन - Ch. 6 दासी व्याकरण - शुद्ध-अशुद्ध, मुहावरे	काव्य मंजरी - Ch. 6 तुलसीदास, 7. जाग तुझको दूर जाना है, 8. उद्यमी नर कहानी संकलन - 6. दासी, 7. क्या निराश हुआ जाए, 8. भक्तिन साराआकाश - Ch. 10 - 15 व्याकरण - निबंध, अपठित गद्यांश, शुद्ध-अशुद्ध, मुहावरे

<p># Mathematics [20 + 80]</p>	<ol style="list-style-type: none"> 1. Inverse Trigonometric Functions 2. Matrices 3. Determinants 	<p>SECTION – A</p> <ol style="list-style-type: none"> 1. Inverse Trigonometric Functions 2. Matrices 3. Determinants 4. Continuity and Differentiability 5. Integrals <p>SECTION – B</p> <ol style="list-style-type: none"> 1. Vectors 2. Three Dimensional Geometry (ex 2.1, 2.2, 2.3, 2.4) <p>SECTION – C</p> <ol style="list-style-type: none"> 1. Application of Calculus in Commerce and Economics 2. Linear Regression
<p># Business Std. [20 + 80]</p>	<ol style="list-style-type: none"> 1) Introduction to Human Resource Management 2) Job and manpower planning 	<ol style="list-style-type: none"> 1) Introduction to Human Resource Management 2) Job and manpower planning 3) Staff Recruitment 4) Staff Selection 5) Staff Training 6) Staff Morale 7) Staff Motivation 8) Staff Remuneration 9) Staff Leadership 10) Staff Appraisal 11) Staff Promotion and Transfer 12) Staff Separation 13) Emerging trends in Human Resource 14) Business Communication
<p># Economics [20 + 80]</p>	<ol style="list-style-type: none"> 1. DEMAND AND LAW OF DEMAND. 2. THEORY OF CONSUMER BEHAVIOUR: MARGINAL UTILITY AND INDIFFERENCE CURVE ANALYSIS. 3. ELASTICITY OF DEMAND. 4. SUPPLY – LAW OF SUPPLY AND PRICE ELASTICITY OF SUPPLY. 	<ol style="list-style-type: none"> 1. DEMAND AND LAW OF DEMAND. 2. THEORY OF CONSUMER BEHAVIOUR: MARGINAL UTILITY AND INDIFFERENCE CURVE ANALYSIS. 3. ELASTICITY OF DEMAND. 4. SUPPLY – LAW OF SUPPLY AND PRICE ELASTICITY OF SUPPLY. 5. MARKET MECHANISM: EQUILIBRIUM PRICE AND QUANTITY IN A COMPETITIVE MARKET. 6. LAWS OF RETURNS – RETURNS TO A FACTOR AND RETURNS TO SCALE. 7. COST AND REVENUE ANALYSIS. 8. FORMS OF MARKET. 9. PRODUCER'S EQUILIBRIUM. 10. DETERMINATION OF EQUILIBRIUM PRICE AND OUTPUT UNDER PERFECT COMPETITION. 11. MONEY: MEANING AND FUNCTIONS. 12. BANKS: COMMERCIAL BANK AND CENTRAL BANK. 13. BALANCE OF PAYMENTS AND EXCHANGE RATE.
<p># Commerce [20 + 80]</p>	<p>Chaps</p> <ol style="list-style-type: none"> 1. Business Environment 2. Financing 	<p>Chaps.</p> <ol style="list-style-type: none"> 1. Business Environment ; 2. Financing 3. Sources of Capital ; 4. Banking 5. Management ; 6. Principles of Management

<p># Accounts [20 + 80]</p>	<p>1) Final Accounts of Companies 2) Comparative and Common-size Statements</p>	<p>7. Planning ; 8. Organising 13. Marketing & Marketing Mix</p> <p>1. Final Accounts of Companies 2. Comparative and Common-size Statements 3. Ratio Analysis 4. Fundamentals of partnership 5. Valuation of Goodwill 6. Admission of a partner 7. Retirement of a Partner 8. Death of a Partner</p>
<p># Legal Studies [20 + 10 + 70] (Revised)</p>	<p>Indian Contract Act, 1872</p> <p>1) Introduction to Contracts (Proposal, promise, Agreement, Contract) a) Meaning of Contract- Definition b) Types of Contracts- Valid, Void, Voidable, Express & Implied</p> <p>2) Formation of Contract</p> <p>3) Essential elements of Contract a) Offer & Acceptance b) Intention to create Legal relationship c) Consideration d) Capacity to Contract e) Free Consent- Sections 13 to 22 f) Legality of Object</p> <p>4) Void Agreement (Sections 23 to 30)</p> <p>5) Differences between – a) Coercion and Undue Influence b) Fraud and Misrepresentation c) Void and Voidable Contract d) Valid Contract and Void Agreement</p>	<p>Indian Contract Act, 1872</p> <p>1) Introduction to Contracts (Proposal, promise, Agreement, Contract) a) Meaning of Contract- Definition b) Types of Contracts- Valid, Void, Voidable, Express & Implied</p> <p>2) Formation of Contract</p> <p>3) Essential elements of Contract a) Offer & Acceptance b) Intention to create Legal relationship c) Consideration d) Capacity to Contract e) Free Consent- Sections 13 to 22 f) Legality of Object</p> <p>4) Void Agreement (Sections 23 to 30)</p> <p>5) Differences between – a) Coercion and Undue Influence b) Fraud and Misrepresentation c) Void and Voidable Contract d) Valid Contract and Void Agreement</p> <p>Legal Maxims (Refer to notes)</p>

Date : 07.05.2024